

SARGOTSAV - 2018

(MACEAA KEF Inter Alumni Children's Arts Fest)

DATE :	18 th January 2018, Thursday 6:00 p.m.* 19 th January 2018, Friday 8:30 a.m. onwards	*Off-Stage Events: Essay Writing & Short Story Writing will be conducted on 12 th January 2018.
VENUE:	Indian Central School, Jleeb Al-Shuyoukh.	

RULES & REGULATIONS

A. ELIGIBILITY

Children of all registered KEF members can participate in the competitions and shall be grouped in the following categories based on the age as given below.

Category	Date of Birth
Kindergarten	: Born on or after 18th January 2012
Sub Juniors	: Born on or between 18th January 2008 & 17th January 2012
Juniors	: Born on or between 18th January 2004 & 17th January 2008
Seniors	: Born on or between 18th January 2000 & 17th January 2004

B. REGISTRATION

For single events, each child has to register through **Sargotsav 2018 Online Registration** section on the **KEF Website** <http://www.kefkuwait.org> after login with parent's login information & by following the registration instructions posted in the **Sargotsav 2018 Event Page** on **KEF Website**. In case of any difficulty, members may contact the respective Alumni Representative or mail to sargotsav.register@gmail.com or contact **Registration Committee Convener, Mr. Prince U. Cheria (Mob: 9412 1056)**.

On-line Registration can be done until 25th December 2017.

C. GENERAL RULES

- Judges' decision shall be final and binding to all parties.
- Restricted Photography/Video shall be allowed. Photography and Video shall not disturb Participants, Judges and Audience.
- Timing shall be strictly controlled. Participants are required to report to the respective venue at least 10 minutes before the announced starting time of each event.
- Grouping shall be done based on age. Participants are allowed to compete in the respective categories only for the single events. In Group Events, children from any category can participate.
- Event duration specified shall be strictly followed. **Action Song, Elocution, Extempore, Light Music & Poetry Recitation will have a Grace time of 15 seconds over the stipulated event duration time.** There shall be a short warning bell at the end of the allotted time & a long bell after the grace period. **For Extempore there shall be Warning bells at 2:30 minutes, at the end of the allotted time & a long bell after the grace period.**
- Timing for Poetry Recitation will be 3 Minutes for Junior Category & 4 Minutes for Senior Category.**

7. The duration of Group Song Event has been revised to 6 minutes, excluding the Set up time.
 8. Negative mark (5% deduction from total Marks obtained) shall be applicable to participants exceeding the specified time duration ("Allotted Time" / "Allotted + Grace Time" whichever is applicable for the event). Participant / Team shall not be disqualified on exceeding event duration.
 9. Organisers reserve the right to cancel any event in case of any unforeseen circumstances. Events having less than three (3) participants at the time of Registration shall be cancelled.
 10. Civil ID / Passport shall be considered as proof of Date of birth.
 11. Any violation of Rules & Regulations, if proven, shall lead to the disqualification of participant / Team. **Jury of Appeal Convener, Mr. P.C. George (Mob: 9666 1836)** shall be available for any complaints.
 12. If parents are from two different Alumni, a child should register & participate for all events including Group events through one Alumni only. It is allowed for one child to register/participate all events through one Alumni & other child to participate all events through another Alumni.
- Contact **Chief Event Convener, Mr. Sudheer K.G. (Mob: 9798 7248)** for clarifications regarding event Rules or Procedures.
 - Send a mail to macekuwait@yahoo.com or contact **Chairman Mr. Jyothidas P.N (Mob: 6696 1480)** / **General Convener Mr. Jiby Joseph (Mob: 6090 0261)** for further support/clarifications.

D. EVENT DETAILS

Sl. No.	Events	Category	Points (1 st /2 nd /3 rd)	Duration (Minutes)
1	Colouring the Sketch	Kindergarten (KG)	5/3/1	45 Minutes
2	Action Song	Kindergarten (KG)	5/3/1	3 Minutes (15" Grace)
3	Painting	Sub Junior (SJR) / Junior (JR) / Senior (SR)	5/3/1	60 Minutes
4	Essay Writing (English)	Junior (JR) / Senior (SR)*	5/3/1	30 Minutes
5	Short Story Writing (English)	Senior (SR)*	5/3/1	30 Minutes
6	Elocution (English) Girls	Junior (JR)	5/3/1	3 Minutes (15" Grace)
7	Elocution (English) Boys	Junior (JR)	5/3/1	3 Minutes (15" Grace)
8	Extempore (English)	Senior (SR)	5/3/1	3 Minutes (15" Grace)
9	Light Music (Malayalam)	Sub Junior (SJR) / Junior (JR)** / Senior (SR) **	5/3/1	3 (SJR & JR) / 4 (SR) Minutes (15" Grace)
10	Poetry Recitation (Malayalam)	Junior (JR)** / Senior (SR) **	5/3/1	3 (JR) / 4 (SR) Minutes (15" Grace)
11	Fancy Dress	Sub Junior (SJR) / Junior (JR) / Senior (SR)	5/3/1	1 Minute
12	Folk Dance Girls	Sub Junior (SJR)*** / Junior (JR)***	5/3/1	5 Minutes
13	Solo Dance Girls	Sub Junior (SJR)*** / Junior (JR)*** / Senior (SR)	5/3/1	4 (SJR, JR & SR) Minutes
14	Solo Dance Boys	Sub Junior (SJR) / Junior (JR)	5/3/1	4 (SJR & JR) Minutes
15	Group Song	Each Alumni	10/6/3	6 Minutes
16	Group Dance (Cinematic)	Each Alumni	10/6/3	6 Minutes
17	Alumni Show	Each Alumni	15/10/5	15 Minutes

- * **Seniors** shall be allowed to participate **either** in **Essay** **or** in **Short Story** writing only.
- ** **Juniors & Seniors** shall be allowed to participate **either** in **Light Music** **or** in **Poetry Recitation** only.
- *** **Sub Junior & Junior Girls** shall be allowed to participate **either** in **Folk Dance** **or** in **Solo Dance** only.
- **Ever Rolling Trophy** shall be awarded to **First, Second & Third** positions in overall points.
- **“Prof. Bijou Varghese Memorial Sargaprabha” Trophy & Certificate** shall be awarded to the best performer with highest aggregate points in each category (Sub Junior, Junior & Senior). **The candidate should have won Prizes in minimum two events and should have achieved minimum 6 points, to be considered for Sargaprabha.**
- **Event Winner Trophy & Certificate** shall be awarded to First, Second & Third position winner in each category of events.
- **Appreciation Certificates** shall be awarded to participants obtaining A Grade (Scores which are **75 % and above** in relation to the score of the first Prizewinner).

E. DETAILED RULES & REGULATIONS

SOLO EVENTS

1. COLOURING THE SKETCH

CATEGORY: KINDERGARTEN

RULES & REGULATIONS

- Duration (max.) : **45 Minutes**
- **Only Crayons / Colour Pencils** can be used
- Sketch (**A4 size**) shall be given at the venue.
- Participants should bring all other materials required for Colouring including A4 size writing pad.

EVALUATION CRITERIA

- Colour selection & composition - 40%
- Colour usage & style - 40%
- Completeness - 20%

2. ACTION SONG

CATEGORY: KINDERGARTEN

RULES & REGULATIONS

- Duration (max.) : **3 Minutes** (15 Sec Grace period)
- Malayalam, Hindi or English Songs are allowed.
- Songs should be sung & presented with actions narrating the contents.
- Recorded music or song shall not be permitted.

EVALUATION CRITERIA

- Clarity in Singing & Acting - 60%
- Presentation - 40%

3. PAINTING

CATEGORY: SUB JUNIORS, JUNIORS & SENIORS

RULES & REGULATIONS

- Duration (max.) : **60 Minutes**
- Sub Juniors : Only Crayons / colour pencils
- Juniors & Seniors : Only Water colour (using of **Water colour pencil is not allowed**)
- **Theme shall be given at the venue.**
- Paper (SJR - **A4** size & JR / SR - **B4** size) supplied at the venue by the Event Convener only shall be permitted and participants are to bring all other materials required for painting.

EVALUATION CRITERIA

- Presentation of the given theme - 50%
- Colour selection & Composition - 20%
- Expertise & Painting Style - 15%
- Completeness - 15%

4. ESSAY WRITING (ENGLISH)

CATEGORY: JUNIORS & SENIORS

RULES & REGULATIONS

- Duration (max.) : **30 Minutes**
- Language : **English**
- **Subject shall be given at the Venue**
- Number of words unlimited & only time is limited
- Paper supplied at the venue by the Event Convener only shall be permitted & Participants should bring all other materials required.
- **Seniors** shall be allowed to participate **either in Essay or in Short Story** writing only

EVALUATION CRITERIA

- Structure of the essay - 20%
- Content - 30%
- Clarity & brevity of points - 15%
- Language skills and proficiency - 15%
- Overall presentation, neatness & conclusion - 20%

5. SHORT STORY WRITING (ENGLISH)

CATEGORY: SENIORS

RULES & REGULATIONS

- Duration (max) : **30 Minutes**
- Language : **English**
- **Subject shall be given at the venue**
- Number of words unlimited & only time is limited
- Paper supplied at the venue by the Event Convener only shall be permitted & Participants should bring all other materials required
- **Seniors** shall be allowed to participate **either in Essay or in Short Story** writing only

EVALUATION CRITERIA

- Language - 25%
- Creativity - 25%
- Style of expression/narration - 25%
- Aesthetics - 25%

6 & 7. ELOCUTION (ENGLISH) CATEGORY: JUNIORS (BOYS & GIRLS)

RULES & REGULATIONS

- Duration (max.) : **3 Minutes** (15 Sec Grace period)
- Subject shall be announced on or before **1st January 2018**
- Reading & Reference notes are not permitted and shall lead to **disqualification**
- Microphone with long cord (with or without stand) shall be provided.

EVALUATION CRITERIA

- Introduction (Opening impact) - 15%
- Value of Content (Relevance to subject) - 30%
- Use of language (Appropriate use of language & fluency) - 20%
- Delivery (body language, voice modulation & eye contact) - 20%
- Conclusion (Effective closing summary) - 15%

8. EXTEMPORE (ENGLISH) CATEGORY: SENIORS

RULES & REGULATIONS

- Duration (max.) : **3 Minutes** (15 Sec Grace period)
- Subject shall be given to the participant **10 minutes** before the participant's performance.
- All participants of the event **should report 15 minutes prior to the start of the event** to the location specified to them by the Event Convenor. **Participants reporting after this cut off time shall not be permitted for the event.**
- Plain paper shall be provided to take down notes for preparation; however, notes or any reference materials are not permitted in the competition area.
- Participants are not allowed to refer to any books/materials after receiving the topic.
- Mobile phones and / or similar electronic gadgets are strictly prohibited in the preparation & competition areas and if found shall automatically lead to disqualification of the participant.
- Reading & Reference notes are not permitted.
- Microphone with long cord (with or without stand) shall be provided.
- **For Extempore there shall be Warning bells at 2:30 minutes, at the end of the allotted time & a long bell after the grace period.**

EVALUATION CRITERIA

- Introduction (Opening impact) - 10%
- Value of Content (Relevance to subject) - 40%
- Use of language (Appropriate use of language & fluency) - 20%
- Delivery (body language, voice modulation & eye contact) - 20%
- Conclusion (Effective closing summary) - 10%

9. LIGHT MUSIC (MALAYALAM) CATEGORY: SUB JUNIORS, JUNIORS & SENIORS

RULES & REGULATIONS

- Duration (max.) : **3 Minutes** Sub Juniors & Juniors (15 Sec Grace period) & **4 Minutes** for Seniors (15 Sec Grace period)
- **Classical Songs are not allowed**
- Light music that has come as Film songs are also permitted.
- **Juniors & Seniors** shall be allowed to participate **either in Light Music or in Poetry Recitation only**

EVALUATION CRITERIA

- Sruthilayam & Rhythm - 40%
- Bhavam - 30%
- Language & Literary Clarity - 30%

10. POETRY RECITATION (MALAYALAM) CATEGORY: JUNIORS & SENIORS

RULES & REGULATIONS

- Duration (max.) : **3 Minutes** Juniors (15 Sec Grace period) & **4 Minutes** for Seniors (15 Sec Grace period)
- Published Malayalam poems only.
- Participants must give a brief description about the poem and the poet.
- There is no advantage for excessive musical tone
- **Juniors & Seniors** shall be allowed to participate **either in Light Music or in Poetry Recitation only**

EVALUATION CRITERIA

- Rendering by heart (without breaking in between) - 20%
- Legibility and Clarity of voice and language - 25%
- Modulation of sound - 25%
- Expression of meaning and idea - 30%

11. FANCY DRESS CATEGORY: SUB JUNIORS, JUNIORS & SENIORS

RULES & REGULATIONS

- Duration (max.) : **1 Minute**
- Speaking not permitted
- Recorded Voice or Music is not allowed
- Properties that can be handled by the participant are only allowed.
- Curtains not allowed. Throughout the fancy dress competition, stage curtains shall remain open.

EVALUATION CRITERIA

- Make up - 40%
- Concept - 30%
- Stage Presentation & Performance - 30%

12. FOLK DANCE (GIRLS)

CATEGORY: SUB JUNIORS & JUNIORS

RULES & REGULATIONS

- Duration (max.) : **5 Minutes**
- Dance shall be Folk in nature
- Dances that are Folk in nature from any Indian Language movie, are also permitted
- Participant shall hand over the song for the dance in a USB flash drive (**acceptable format: MP3 ONLY**) **duly marked with chest number** to the Event Convener. **No other song or file** should be present on the flash drive.
- Audio clarity of the song shall be the responsibility of the participant.
- Single participant only.
- Stage settings (backdrops, curtains, cut outs etc.) not permitted.
- Properties that can be handled by the participant are only allowed.
- **Sub Junior & Junior (Girls)** are allowed to participate **either in Folk Dance or Solo Dance** only

EVALUATION CRITERIA

- | | |
|--------------------------|-------|
| • Body Movements & Steps | - 30% |
| • Expressions | - 25% |
| • Rhythm | - 25% |
| • Costume & Make up | - 20% |

13&14. SOLO DANCE (GIRLS & BOYS)

CATEGORY: SUB JUNIORS, JUNIORS & **SENIOR GIRLS ONLY.**

RULES & REGULATIONS

- Duration (max.) : **4 Minutes** for **Sub Juniors, Juniors (Girls & Boys), Senior (Girls).**
- Pure break, pure classical & pure folk dances are not allowed.
- Participant shall hand over the song for the dance in a USB flash drive (**acceptable format MP3 only**) **duly marked with chest number** to the Event Convener. **No other song or file** should be present on the flash drive.
- Audio clarity of the song shall be the responsibility of the participant.
- Single participant only
- Stage settings (backdrops, curtains, cut outs etc.) not permitted.
- Properties that can be handled by the participant are only allowed.
- **Sub Junior & Junior (Girls)** are allowed to participate either in **Folk Dance** or **Solo Dance** only

EVALUATION CRITERIA

- | | |
|--------------------------|-------|
| • Body Movements & Steps | - 30% |
| • Expressions | - 25% |
| • Rhythm | - 25% |
| • Costume & Make up | - 20% |

GROUP EVENTS

15. GROUP SONG (MALAYALAM) CATEGORY: ONE GROUP FROM EACH ALUMNI

RULES & REGULATIONS

- Duration (max.) : **6 Minutes** excluding setup time.
- Minimum 5 and Maximum 9 children including instrument players for background music.
- Only Malayalam song shall be permitted.
- Those who born on or after **18th Jan 2000** are eligible to participate.
- 4 numbers of microphones, 3 numbers of instrument connection and power supply shall be provided (Please contact the concerned event convener if you have questions at least 3 days before the event)
- Memory play (metronome, rhythm, bass, etc.), Programmed Keyboards and recorded songs shall not be permitted.
- Group songs presented in **Sargotsav 2017** shall not be permitted.

EVALUATION CRITERIA

- Coherence & Singer's uniformity - 30%
- Sruthi - 25%
- Rhythm - 25%
- Song & it's literary value - 20%

16. GROUP DANCE (CINEMATIC) CATEGORY: ONE GROUP FROM EACH ALUMNI

RULES & REGULATIONS

- Duration (max.) : **6 Minutes**
- Participants should dance (Cinematic in nature) to any Indian Language **Film** Song or combination of Indian Language **Film** Songs.
- Group of **min. 5** and **max. 7** children
- Those who born on or after **18th Jan 2000** are eligible to participate.
- Music without vocal is not allowed.
- Pure break dance or pure classical dance is not allowed.
- Standard stage lighting and curtain provided should only be used. External light source and light modulation are not permitted.
- Properties & Stage settings are not permitted. (Any item held by participants hand, shall be considered as property, except if any which are part of costume.)
- Group Dances presented in **Sargotsav 2017** shall not be permitted.

EVALUATION CRITERIA

- Coordination & Movements - 30%
- Expressions / Presentation - 25%
- Rhythm - 25%
- Costume & Make Up - 20%

17. ALUMNI SHOW

CATEGORY: ONE GROUP FROM EACH ALUMNI

Alumni show is a **Skit** presented in a way to manifest a particular “Theme” chosen by the participating Alumni. There shall be **no common “Theme”** for Alumni Show in Sargotsav 2018.

RULES & REGULATIONS

- Duration (max.) : **15 Minutes** including stage preparation.
- Recorded music & sound can be used but character dialogue and introduction voice limited to the children of the respective Alumni. Alumni show shall be presented in Malayalam.
- Group of minimum **5 children** and maximum of **12** can participate.
- Those born on or after **18th Jan. 2000** are eligible to participate.
- Sargotsav Organisers shall provide one no. each of black (non-movable) & white/black (movable) curtains at the back of the stage. Additional curtains shall not be permitted.
- Maximum **3** hanging microphones shall be provided if required & requested to the Event Convener before **7th January 2018**. Control of Lighting, Audio & Curtain shall be the responsibility of respective Alumni.
- Standard stage lighting provided shall be used and adults can help to set up the off stage and on stage arrangements.
- The Alumni shows presented in **Sargotsav 2017** shall not be permitted.

EVALUATION CRITERIA

- Interpretation & Clarity of the Concept - 20%
- Direction - 20%
- Actors' Performance & Coherence - 40%
- Presentation - 20%